

PART I: To be submitted before the Registration Deadline.

Shootout Registration Documents:

- Official Entry Form
- Entry Fee

The attached official entry form is what you will need to fill out in order to enter the 6th Annual 72 Hour Film Shootout (2009). You must register *prior* to the start of the Shootout. You can enter and submit payment for your entry fee online at www.72hourfilmshootout.com or complete the entry form below.

The official entry form, along with the required entry fee, must be sent by the registration deadline dates as indicated on the entry form. Mailing address for the Registration/Entry form is as follows:

**Asian American Film Lab
Attn: 72 Hour Film Shootout
PO Box 3135
New York, NY 10163**

Helpful Hint: Asian American Film Lab members will get a discount off the early bird and regular entry fees. If you are not a member already, consider joining today!



PART II: To be submitted with your completed Team Film.

Shootout Submission Requirements:

To be completed and mailed in with two (2) copies of your completed Shootout film and received by us no later than 12 Noon (EST), Tuesday, June 30, 2009.

- Submission Information Form
- Two (2) Copies of Your Shootout Film
- Final Team Roster
- Team Leader Affirmation
- Participant Agreement
- Parent/Guardian Release (as applicable)
- Copy of Student IDs (as applicable)

Helpful Hint: Fill out these forms out *before* you start shooting. Don't wait until the last minute.



6th Annual 72 Hour Film Shootout (2009)

AFFIRMATION OF TEAM LEADER

I, _____, team leader of _____ (the "Team"), having participated in The 6th Annual Asian American Film Lab 72 Hour Film Shootout 2009 (the "Shootout"), hereby submit to the Asian American Film Lab ("AAFL") two (2) copies of the Team's entry entitled _____ (the "Work") and affirm that the Team has secured and obtained any and all rights, releases, and/or permission necessary to record and produce the Work. I understand that AAFL will not accept the Work unless this executed affirmation is submitted simultaneously with the Work.

I further affirm that the Team shall indemnify and hold harmless AAFL and its sponsors and related affiliates from any and against any and all claims, losses, expenses, and liabilities of every kind, including reasonable attorney's fees, arising out of the Team's failure to secure and obtain any rights, releases, and/or permission necessary to record and produce the Work, and arising out of the recording, editing, production and screening of the Work either in connection with the Shootout or otherwise. I expressly release AAFL and its sponsors and related affiliates from any and all claims arising out of the use of the Work.

Signed _____

Name (Team Leader) _____

Team _____

Date _____

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PARTICIPANT AGREEMENT AND MATERIALS RELEASE

***A COPY OF THIS RELEASE MUST BE SIGNED BY
EVERY TEAM MEMBER ON EACH TEAM – Duplicate as Needed***

The undersigned (“you”), on behalf of the film team known as _____ (individually and collectively, “Participant”), hereby submits to Asian American Film Lab (AAFL) and its sponsors of THE 72 HOUR FILM SHOOTOUT (collectively, “Sponsor(s)” and/or “Producer(s)”), a short film or video (“Film”) for consideration for use in the 6th Annual 72 Hour Film Shootout (2009) (“Competition”).

Participant hereby agrees to take part in the Competition being produced by AAFL and scheduled to commence at around 8:00 p.m. (EDT) on June 26, 2009 and ends at around 8:00 p.m. (EDT) on June 29, 2009.

Participant has read and hereby agrees to abide by, the Official Rules of the Competition, the terms of which can be found at www.72hourfilmshootout.com and incorporated herein. It is understood that Sponsors reserve the right to screen or exhibit only those films/videos which adhere to the Official Rules of the Competition.

Participant hereby understands that he/she is responsible for all crew, cast, equipment, sets, location, and other items necessary for participating in the Competition, and all costs, expenses, damages and claims related thereto. The Producers are providing as part of the Competition: 1) the event and guidelines in which Participant is taking part; 2) a possible screening opportunity at the 32nd Asian American International Film Festival for all finalist films (July 2009) and elsewhere; and 3) possible monetary prizes for the winners.

In consideration for the above, Participant grants to Producers the non-exclusive, irrevocable right and license to exhibit, broadcast, copy, reproduce, encode, compress, encrypt, incorporate data into, edit, broadcast, rebroadcast, transmit, record, publicly perform and distribute and synchronize in timed relation to visual elements, the Film and any related materials submitted by Participant (such as personal information and/or elements, including but not limited to name(s), trademarks, tradenames, likenesses, photographs, biographical materials and all other graphic and/or textual material) (together with the Film, the “Materials”), and/or any portions or excerpts thereof, in any manner, an unlimited number of times, in any and all media, now known or hereafter devised, throughout the world, in perpetuity to advertise, promote, and publicize AAFL, Shootout sponsors, the Competition, and/or any of Producers’ programming services, wherever carried, in all media throughout the universe and may authorize others to do so. Such advertising, promotion, and publicity may include portions and excerpts, in addition to cut-in, synchronized, dubbed and superimposed versions of the Materials. Producers may use and authorize others to use Participant’s name, voice, biography, and likeness as well as those of artists or individuals who rendered services in connection with the Film in any media now known or hereafter devised, throughout the world, in perpetuity, for the purposes of advertising, promotion or publicity for the use by Producers of the Film, the Competition, and/or any of Producers’ and their programming services wherever carried.

You hereby warrant and represent that (i) you are a legal resident of the United States or Canada, (ii) you are free to enter into and fully perform all of your obligations hereunder and that you have secured all consents necessary to enter into this Agreement, including signed Participant Agreements from each of the cast and crew of the film team specified above; (iii) the Film is an original work created by Participant and does not and will not violate any law, statute, ordinance, or regulation, (iv) the rights granted herein will not infringe on any rights or interests of any third party; (v) no additional consent from any parties regarding any elements contained in the Materials will be required for Producers to exercise the rights granted to them herein; and (vi) the Materials are not and will not be defamatory, trade libelous, pornographic, or obscene. Producers, their successors, assignees, and licensees, shall have the right, but not the obligation,

to use the Materials and the results and proceeds of the services and materials provided under this Agreement, and your name, voice, likeness, and biography in connection with the Competition and ancillary uses thereof.

You understand that any physical materials submitted will be retained by Producers and will not be returned to you. Participant shall defend, indemnify and hold AAFL and any other sponsor and their respective affiliated entities, harmless from and against any and all claims, demands, losses, damages, or other payments, including, without limitation, reasonable attorney fees, arising out of any breach or alleged breach of any of your warranties or representations herein.

Participant hereby acknowledges that a documentary, "Making of the 72 Hour Film Shootout" (the "Documentary"), may be shot during the Competition, and hereby agrees to allow camera crews to tape or otherwise document the above-referenced team during any production stage of the project.

Participant (signature)

Name (please print)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Participant (signature)

Name (please print)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Participant (signature)

Name (please print)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Participant (signature)

Name (please print)

Address

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

6th Annual 72 Hour Film Shootout (2009)

PARENT/GUARDIAN RELEASE

I represent that I am the parent and/or guardian of _____,
who is a minor and who has signed or is the subject of the attached PARTICIPANTS
AGREEMENT in connection with the 6th Annual Asian American Film Lab 72 Hour Film
Shootout (2009), and I agree that we both shall be bound by this agreement.

Signature of Parent/Guardian _____

Name _____

Address _____

Date _____

6th ANNUAL 72 HOUR FILM SHOOTOUT (2009) SUBMISSIONS CHECKLIST

Please review the checklist before you submit your film to ensure that it meets all the required elements for competition.

Your Film:

- _____ 1. Provide two (2) copies of finished product on miniDV tape (NTSC Standard Definition Format) **or** two (2) copies of finished product on data DVDs in Quicktime Format (NTSC Standard Definition, 720x480 pixels, 29.97 fps without proprietary codecs), **or** one (1) miniDV tape and one (1) data DVD.
 - _____ 2. Your film, including credits, should not exceed five (5) minutes in length.
 - _____ 3. Finished film must begin with:
 - 10 seconds of bar and tone
 - Team name, date, title, running time
 - 10 seconds of black
- Note: These required items are not part of the five (5) minute limit.
- _____ 4. Films must include the following credit:
"This film was made possible in part by the support of the 6th Annual 72 Hour Film Shootout presented by the Asian American Film Lab."

Required AAFilmLab Submission documents:

- _____ 1. Submission Information Form
- _____ 2. Two Copies of Your Film Submission (as detailed above)
- _____ 3. Final roster for your team including each person that participated during the 72 hours
- _____ 4. Affirmation of Team Leader
- _____ 5. Signed Participant Agreements for all participating team members
- _____ 6. Parent/Guardian Release (required for minors)
- _____ 7. Copy of Student IDs for Student Award category submission (Director, Writer, Producer must have been a student as of the Spring 2009 Semester)

If we do not have these documents, we will not accept, judge, or screen a team's work, even if only one member fails to sign.

Submitting Your Work:

The participating group must complete its film/video work and have it postmarked by Monday, June 29, 2009. All teams must send their submissions via mail carrier (USPS, FedEx, DHL, Airborne delivered packages are the only ones that will be accepted) to arrive at the Entry Address at **72 Hour Film Shootout c/o Asian American / Asian Research Institute, 25 West 43rd Street, Room 1000, New York, NY 10036** by **12 Noon EST on Tuesday, June 30, 2009**. It is HIGHLY recommended that teams use OVERNIGHT carrier. Teams may opt to use non-overnight delivery services to save money, however at their own risk. **NO DROP-OFFS (including messenger service) WILL BE ACCEPTED.** Only works that are received by the above deadline via the aforementioned official mail carriers will be admitted into the Competition.

MAILING ADDRESS:

Asian American/Asian Research Institute
Attn: 72 Hour Film Shootout
25 West 43rd Street, Suite 1000
New York, NY 10036
tel (212) 869-0182

